

**26th ANNUAL  
WALLOWA VALLEY FESTIVAL OF ARTS  
JURIED ART SHOW ENTRY FORM**

Return completed form by April 14, 2008, to:  
Festival Committee, P.O. Box 526, Joseph, OR 97846

*Please Print:*

\_\_\_\_\_  
Artist's Name

\_\_\_\_\_  
Mailing Address or P.O. Box No.

\_\_\_\_\_  
City State Zip

Telephone with Area Code: \_\_\_\_\_

Have you shown in this Art Festival before? ( ) Yes ( ) No

Are you attending the Opening Night Reception? ( ) Yes ( ) No

Would you like to donate to the Silent Auction? ( ) Yes ( ) No

Classification: ( ) Professional ( ) Non-Professional

**CLASSIFICATION:** Please indicate whether you wish to be judged as a professional or non-professional. Failure to indicate will result in the work submitted being judged at the Director's discretion. For the purpose of this Festival: a professional artist is one who makes a major portion of his or her income through the sale of art and/or is represented by a gallery or art agent.

I will be entering a total of \_\_\_\_\_ works of art into this show.  
(See "Entry Procedure" "Framing" & "Liability")

Entry fee (1-3 works), includes one ticket for reception. \$ 25.00

Each additional piece (up to 2 more)\* @ \$5.00 ea =  
(\*Note on additional entries: See **Entry Procedure** below.) \$ \_\_\_\_\_

Jury Fee, if applicable (see **Jury Procedure**), \$5.00 \$ \_\_\_\_\_

Additional Opening Night Reception tickets @ \$25.00 \$ \_\_\_\_\_

**Total Payment Enclosed** (payable to WVFA) \$ \_\_\_\_\_

- Entry Application Checklist**
1. Completed entry form.
  2. Entry fee; refundable if not accepted.
  3. CD with jpeg files, labeled slides or photographs, if applicable, plus self-addressed, stamped envelope with adequate return postage
  4. \$5.00 non-refundable jury fee, if applicable.
  5. Typed biographical information.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Information:** Director, Mike Koloski (541) 426-8604,  
mkoloski@dialoregon.net, or visit our web site:  
www.wallowavalleyarts.org or email: festival@wallowavalleyarts.org

**26th ANNUAL  
WALLOWA VALLEY FESTIVAL OF ARTS  
June 6-8, 2008  
Joseph Community Center  
102 East 1st Street  
Joseph, Oregon**

The Wallowa Valley Festival of Arts is a fine arts and limited category craft exhibition. Any subject, style, or medium within the categories listed below will be considered for jurying.

**CATEGORIES:**

1. **SCULPTURE/BRONZE:** Any three dimensional work in bronze.
2. **SCULPTURE/OTHER:** Any three dimensional work in wood, clay, stone, or metal other than bronze.
3. **PAINTING/OIL/ACRYLIC/WATERCOLOR**
4. **DRAWING:** Pastel, pencil, graphite, charcoal, ink or any combination thereof.
5. **PRINT MAKING:** Wood block, engraving, etching, monoprint, aquatint, linotype, lithograph. (Giclee are not accepted. See note on "Eligibility")
6. **PHOTOGRAPHY:** Includes digitally altered photography.
7. **MIXED MEDIA/COLLAGE**
8. **MINIATURES/ALL MEDIUMS:** Two dimensional work not to exceed 108 square inches, including frame. Three dimensional work not to exceed 8" x 8" x 8".
9. **CERAMICS:** May not be made from commercial mold.
10. **GLASS**      11. **JEWELRY**      12. **FIBER**
13. **EXPERIMENTAL:** Work which uses a traditional medium in an original/unique manner or uses a non-traditional medium as a means of expression to enhance artistic goals. See jurying procedures.

**ELIGIBILITY:** This show is open to all artists. All work submitted must be for sale. Work must be original and must have been completed within the past two years. Work must not have been displayed in a previous Wallowa Valley Festival of Arts. Copies, kits, giclee or poster type prints or work done under the supervision of an instructor, are not eligible.

**AWARDS:** Cash awards and ribbons will be given in both the professional and non-professional classifications at the discretion of the judge. Awards for "Best of Show", "Director's Choice", "People's Choice", "Best Donated Auction Piece" and a special \$500 prize for "Best in Medium" will be presented. The 2008 "Best in Medium" prize will be awarded for Watercolor Painting.

**FRAMING:** Glass and Plexiglas must be properly secured. Framed art must be hung with wire. Bracket frames, Uni frames, rings, zigger and saw tooth type mountings will not be accepted.

**SIZE CONSTRAINTS:** For pieces weighing more than 200 lbs. or measuring more than 4' x 5', call Directors for further instructions.

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**ENTRY PROCEDURE:** An artist may submit up to three entries in any one of the listed categories. For an additional charge, an artist may enter two additional pieces in other categories.

**ENTRY FORMS MUST BE RECEIVED BY MONDAY, APRIL 14, 2008**  
Entries must be accompanied by a check made out to Wallowa Valley Festival of Arts (WVFA) in the amount of \$25.00 for the first 1 to 3 pieces entered, plus \$5.00 for each additional piece (up to 2 pieces), plus a \$5.00 jury fee (non-refundable) if applicable.

**LIABILITY:** All reasonable care will be given to objects in the custody of the Wallowa Valley Festival of Arts; however, works are submitted at the artist's risk. It is the artist's responsibility to provide insurance.

**JURY PROCEDURE:** Artists whose work has been accepted in previous years need not submit images or fees for jurying; however, all work submitted will be juried prior to display. The Wallowa Valley Festival of Arts reserves the right to refuse work which is not consistent with past submitted work or is deemed unsuitable for a community show. All artists entering work in the "**Experimental**" category must submit that work for prior juroring as further described below. **Artists who have not previously shown work in any category and those entering "Experimental" work** must submit 3 to 5 images of the work to be submitted or of work that is representative of the work to be submitted, plus a jury fee of \$5.00. CD with jpeg files, slides, photographs must be labeled with artist's name, medium, title, and dimensions. The Wallowa Valley Festival of Arts reserves the right to refuse work which is not consistent with the quality shown in juried images. Jury results will be mailed by May 5, 2008. Images will be returned only if a self-addressed, stamped envelope with adequate return postage is included with the entry.

**HAND DELIVERY OF ARTWORK:** It is preferred that artwork be brought directly to the show at the Joseph Community Center on Wednesday, June 4, from 11 a.m. to 2 p.m. If this is not possible, you may deliver work to the Valley Bronze Showroom at 18 South Main Street, 10 a.m. - 5 p.m., on Tuesday, June 3.

**SHIPMENT/RETURN OF ARTWORK:** Art shipped via UPS or FedEx should be sent to: 26<sup>th</sup> WVFA 2008, c/o Valley Bronze, 18 So. Main St., Joseph, OR 97846; art shipped via USPS goes to: 26<sup>th</sup> WVFA, POB 526, Joseph, OR 97846. Art should arrive in Joseph between May 30<sup>th</sup> & June 3. All art shall be labeled with artist's name, category, medium, title, and sale price. All shipped artwork **must** be either picked up on Sunday, June 8, between 2:30 and 4:00 p. m., or **shipped in reusable containers with pre-paid return shipping.** Shipping options include UPS, USPS, or FedEx, all with insurance and shipping prepaid. **NO ART WILL BE HELD AFTER THE SHOW FOR LATER PICKUP.**

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**BIOGRAPHICAL SKETCH:** Artists are requested to submit a biographical sketch of up to 2 pages, **typed** on 8.5 x 11 inch paper. This information will be on display during the Festival and used in promoting the artist's work. Please include art related education, awards, juried shows, and gallery representation, if applicable.

**SALE OF ART WORK:** Art sales are encouraged. For this reason all art entered must be for sale. Purchased art will be labeled "sold" and will remain on display until 2 p.m., Sunday, June 8.

**PROMOTION OF ART WORK:** The Art Festival invites all artists to submit slides, photos and/or jpeg files of their work to be used in promoting the Festival and the artist's work. Please do not send originals. A good faith effort will be made to return materials submitted; however, this cannot be guaranteed as these materials will be sent to news media throughout the Northwest.

**COMMISSIONS:** A 25% commission will be charged by Wallowa Valley Festival of Arts on all work sold as a result of being shown in the Art Festival.

**EVENTS:** As an educational component of the Festival, artist demonstrations will take place during the Festival. The Wallowa Valley Music Alliance will be providing music throughout the entire festival. All events Saturday and Sunday are free to the public.

**TIME TABLE FOR ARTISTS:**

<b>April 14</b>	Entry forms DUE
<b>May 5</b>	Acceptance notices sent to artists
<b>May 30 - June 3</b>	All shipped artwork due at Valley Bronze Showroom.
<b>June 3</b>	Art hand-delivered to Valley Bronze Showroom 18 South Main Street, Joseph, OR 10 a.m. - 5 p.m.
<b>June 4</b>	Art hand-delivered to Joseph Community Center 102 E. 1st Street, 11 a.m. - 2 p.m.
<b>June 6 - 8</b>	Wallowa Valley Festival of Arts
<b>June 8</b>	Purchased pieces and hand-delivered artwork must be picked up between 2:15 p.m. and 4:15 p.m. at the Joseph Community Center.

**INFORMATION:** For questions concerning Arts Festival 2008, Director, Mike Koloski (541) 426-8604, mkoloski@dialoregon.net or visit our web site: [www.wallowavalleyarts.org](http://www.wallowavalleyarts.org) or email: [festival@wallowavalleyarts.org](mailto:festival@wallowavalleyarts.org)

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June 6-8, 2008

The Festival is open to the public Friday, June 6, 7 p.m. - 10 p.m.; Saturday, June 7, 10 a.m. - 9 p.m.; Sunday, June 8, 10 a.m. - 2 p.m. Artists receive a ticket to Friday's "Opening Night Reception"; the general public pays \$25.00 admission. All events Saturday and Sunday are free.

**ARTISTS RECEPTION:** An "Opening Night Reception" to honor participating artists is held Friday, June 6, 7 p.m. - 10 p.m. The award winning artists will be announced, and this year's juror and featured artist will be introduced. Hors d'oeuvres, wine and other beverages will be served, and each attendee will receive a beautiful hand-painted wine glass and a chance to win one of three great door prizes. Artists receive one entry ticket with application and are encouraged to order additional entry tickets as needed.

**SILENT AUCTION:** A "Silent Art Auction" is held throughout the Festival. Artists whose work is entered in the Festival are invited to contribute a work to the auction. These works will be prominently displayed, and the donors will be given additional recognition. All funds generated are used to support Festival events and marketing. Cash awards will be given for "Best Donated Auction Pieces." A donation is not required as terms of acceptance into the Festival.

**NEW THIS YEAR:** - First annual, \$500, "Best of Medium" Award will be presented in the Watercolor Painting category - "Experimental" Category included in Festival for first time - More space for artwork - More hanging space - More awards to artists

**2008 JUROR & FEATURED ARTIST**

The Festival is privileged to have longtime Portland artist and educator, Paul Missal, as our juror and featured artist. Paul received his B.F.A. degree in Painting and Printmaking from the Cleveland Institute of Art in 1965 and his M.F.A. from Yale University in 1968. After teaching in Cleveland for a few years at various schools including the Cooper School of Art, he moved to Portland, Oregon in 1972 where he taught Painting, Drawing and Design at the Museum Art School, now the Pacific Northwest College of Art. In 1978 he along with 15 other artists, co-founded Blackfish Gallery which opened its doors in 1979. Paul continues to be represented by Blackfish and also does work on commission including Portraits and Murals. The latter is often done in collaboration with Emmerling Studio, a faux finishing studio that does work both here and in the Far East. Having recently retired from full-time teaching, Paul Missal was awarded the title of Professor Emeritus from the Pacific Northwest College of Art. He continues to teach part-time at the College while maintaining an active studio routine.

About his work Paul states: "My artwork is always based in observation, with the subjects ranging from Figure to Landscape and Still Life. In all, I seek not only the formal aspects of Painting but also try to connect with the deeper spiritual content within the work. Sometimes it is manifest in the way Light bathes forms. Other times it is Rhythms within a composition. Hopefully all work comes together with insight and passion to create the Painting."



P.O. Box 526  
JOSEPH, OREGON 97846

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JUNE 6 - 8

ENTRY FORM 2008