

24th ANNUAL
WALLOWA VALLEY FESTIVAL OF ARTS
JURIED ART SHOW ENTRY FORM

Return completed form by April 15, 2006, to:
Festival Committee, P.O. Box 526, Joseph, OR 97846

Please Print:

Artist's Name _____

Mailing Address or P.O. Box No. _____

City _____ State _____ Zip _____

Telephone with Area Code: _____

Have you shown in this Art Festival before? () Yes () No

Are you attending the Opening Night Reception? () Yes () No

Would you like to donate to the Silent Auction? () Yes () No

Classification: () Professional () Non-Professional

CLASSIFICATION: Please indicate whether you wish to be judged as a professional or non-professional. Failure to indicate will result in the work submitted being judged at the Director's discretion. For the purpose of this Festival: a professional artist is one who makes a major portion of his or her income through the sale of art and/or is represented by a gallery or art agent.

I will be entering a total of _____ works
of art into this show.

Entry fee (1-3 works), includes one ticket for reception. \$ 20.00

Each additional piece (up to 2 more)* @ \$5.00 ea =
(*Note on additional entries: See **Entry Procedure** below.) \$ _____

Jury Fee, if applicable (see **Jury Procedure**) \$ _____

Additional Opening Night Reception tickets @ \$15.00 \$ _____

Total Payment Enclosed (payable to WVFA) \$ _____

Entry Application Checklist

1. Completed entry form.
2. Entry fee; refundable if not accepted.
3. Labeled slides or photographs, if applicable, plus self-addressed, stamped envelope.
4. \$5.00 non-refundable jury fee, if applicable.
5. Typed biographical information.

Signature: _____ Date: _____

Information: Director, Walter Smith (541) 426-4620,
walterj@bmi.net or Co-Director, Jean Grandi (541) 426-3401,
jeangrandi@eoni.com, or visit our web site:
www.wallowavalleyarts.org or email: festival@wallowavalleyarts.org

24th ANNUAL
WALLOWA VALLEY FESTIVAL OF ARTS
June 2 - 4, 2006

Joseph Community Center
102 East 1st Street
Joseph, Oregon

The Wallowa Valley Festival of Arts is a fine arts and limited category craft exhibition. Any subject, style, or medium within the categories listed below will be considered for jurying.

CATEGORIES:

1. **SCULPTURE/BRONZE:** Any three dimensional work in bronze.
2. **SCULPTURE/OTHER:** Any three dimensional work in wood, stone, or metal other than bronze.
3. **PAINTING/OIL OR ACRYLIC**
4. **PAINTING/WATERCOLOR**
5. **DRAWING:** Pastel, pencil, graphite, charcoal, ink or any combination thereof.
6. **PRINT MAKING:** Wood block, engraving, etching, monoprint, aquatint, linotype, lithograph.
7. **PHOTOGRAPHY:** Includes digitally altered photography.
8. **MIXED MEDIA/COLLAGE**
9. **MINIATURES/ALL MEDIUMS:** Two dimensional work not to exceed 108 square inches, including frame. Three dimensional work not to exceed 8" x 8" x 8".
10. **CERAMICS:** May not be made from commercial mold.
11. **GLASS**
12. **JEWELRY**
13. **FIBER**

AWARDS: Cash awards and ribbons will be given in both the professional and non-professional classifications at the discretion of the judge. Awards for "Best of Show", "Directors' Choice", "People's Choice" and "Best Donated Auction Piece" will also be presented.

FRAMING: Glass and Plexiglas must be properly secured. Framed art must be hung with wire. Bracket frames, Uni frames, rings, zigger and saw tooth type mountings will not be accepted.

SIZE CONSTRAINTS: For pieces weighing more than 200 lbs. or measuring more than 4' x 5', please call Directors for further instructions.

LIABILITY: All reasonable care will be given to objects in the custody of the Wallowa Valley Festival of Arts; however, works are submitted at the artist's risk. It is the artist's responsibility to provide insurance.

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ELIGIBILITY: This show is open to all artists. All work submitted must be for sale. Work must be original and must have been completed within the past two years. Work must not have been displayed in a previous Wallowa Valley Festival of Arts. Copies, kits, giclee or poster type prints or work done under the supervision of an instructor, are not eligible.

ENTRY PROCEDURE: An artist may submit up to three entries in any one of the listed categories, but **not to exceed a total of five entries** except for donations to the Silent Auction. An artist may enter up to three categories.

ENTRY FORMS MUST BE RECEIVED BY MONDAY, APRIL 15, 2006. Entries must be accompanied by a check made out to Wallowa Valley Festival of Arts (WVFA) in the amount of \$20.00 for the first 1 to 3 pieces entered, plus \$5.00 for each additional piece (up to 2 pieces), plus a \$5.00 jury fee (non-refundable) if applicable.

JURY PROCEDURE: Artists whose work has been accepted in previous years need not submit slides or fees, for jurying; however, all work submitted will be juried. The Wallowa Valley Festival of Arts reserves the right to refuse work which is not consistent with past submitted work or is deemed unsuitable for a community show.

ARTISTS WHO HAVE NOT PREVIOUSLY SHOWN WORK IN ANY CATEGORY must submit 3 to 5 slides or photographs of the work to be submitted or of work that is representative of the work to be submitted, plus a jury fee of \$5.00. Slides and photographs must be labeled with artist's name, medium, title, and dimensions. The Wallowa Valley Festival of Arts reserves the right to refuse work which is not consistent with the quality shown in slides or photographs. Jury results will be mailed by May 1, 2006. Slides and photographs will be returned only if a self-addressed, stamped envelope is included with the entry.

HAND DELIVERY OF ARTWORK: It is preferred that artwork be brought directly to the show at the Joseph Community Center on Wednesday, May 31, from 11 a.m. to 2 p.m. If this is not possible, you may deliver work to the Valley Bronze Showroom at 18 South Main Street, 10 a.m. - 5 p.m., on Tuesday, May 30.

SHIPMENT AND RETURN OF ARTWORK: All artwork should be picked up on Sunday, June 4, between 2:15 and 4:15 p.m. unless return shipping is pre-arranged. **ALL RETURN SHIPPING REQUIRES SHIPPED ENTRIES TO BE IN REUSABLE CONTAINERS.** There are several shipping options, among them the following: United States Postal Services, UPS or FedEx all with shipping and insurance prepaid.

NO ART WILL BE HELD AFTER THE SHOW FOR LATER PICKUP.

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BIOGRAPHICAL SKETCH: Artists are requested to submit a biographical sketch of up to 2 pages, **typed** on 8.5 x 11 inch paper. This information will be on display during the Festival and used in promoting the artist's work. Please include art related education, awards, juried shows, and gallery representation, if applicable.

SALE OF ART WORK: Art sales are encouraged. For this reason all art entered must be for sale. Purchased art will be labeled "sold" and will remain on display until 2 p.m., Sunday, June 4.

PROMOTION OF ART WORK: The Art Festival invites all artists to submit slides, photos and/or jpg files of their work to be used in promoting the Festival and the artist's work. Please do not send originals. A good faith effort will be made to return materials submitted; however, this cannot be guaranteed as these materials will be sent to news media throughout the Northwest.

COMMISSIONS: A 25% commission will be charged by Wallowa Valley Festival of Arts on all work sold as a result of being shown in the Art Festival.

EVENTS: As an educational component of the Festival, artist demonstrations will take place during most hours of the Festival. A musical program highlights Saturday evening from 7 - 9 p.m. All events Saturday and Sunday are free to the public.

TIME TABLE FOR ARTISTS:

April 15	Entry forms DUE
May 1	Acceptance notices sent to artists
May 25 - May 30	All shipped artwork due at Valley Bronze Showroom. (no deliveries over Memorial Day Weekend)
May 30	Art hand-delivered to Valley Bronze Showroom 18 South Main Street, 10 a.m. - 5 p.m.
May 31	Art hand-delivered to Joseph Community Center 102 E. 1st Street, 11 a.m. - 2 p.m.
June 2 - 4	Wallowa Valley Festival of Arts
June 4	Purchased pieces and hand-delivered artwork must be picked up between 2:15 p.m. and 4:15 p.m. at the Joseph Community Center.

INFORMATION: For questions concerning Arts Festival 2006, contact Director, Walter Smith (541) 426-4620, walterj@bmi.net or Co-Director, Jean Grandi (541) 426-3401, jeangrandi@eoni.com or visit our web site: www.wallowavalleyarts.org or email: festival@wallowavalleyarts.org

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The Festival is open to the public Friday, June 2, 7 p.m. - 10 p.m.; Saturday, June 3, 10 a.m. - 9 p.m.; Sunday, June 4, 10 a.m. - 2 p.m.

Artists receive a ticket to Friday's "Opening Night Reception"; the general public pays \$15.00 admission. All events Saturday and Sunday are free.

ARTISTS RECEPTION: An "Opening Night Reception" to honor participating artists is held Friday, June 2, 7 p.m. - 10 p.m. The award winning artists will be announced, and this year's jurors and the featured artist will be introduced. Hors d'oeuvres, wine and other beverages will be served, and each attendee will receive a beautiful hand-painted wine glass and a chance to win one of 3 great door prizes. Artists receive one entry ticket with application and are encouraged to order any additional entry tickets.

SILENT AUCTION: A "Silent Art Auction" is held throughout the Festival. Artists whose work is entered in the Festival are invited to contribute a work to the auction. These works will be prominently displayed, and the donors will be given additional recognition. All funds generated are used to support Festival events and marketing. A cash award will be given for "Best Donated Auction Piece." A donation is not required as terms of acceptance into the Festival.

2006 JUROR & FEATURED ARTIST

This year the festival is fortunate to have Mary Josephson an award-winning artist with works in permanent displays in two dozen public collections. She studied art at Pacific Northwest College of Art in Portland, Oregon, where she earned a BFA in Painting in 1986. She also studied at the Parsons School of Design in Paris, France, as well as the *Ecole National Superior Des Beaux Arts* in Paris.

Ms. Josephson has shown in numerous solo and group exhibitions over the last twenty years. She has also done significant work for six public commissions over the last ten years. She has been featured in more than four dozen publications, including *Art Access*, *The Oregonian*, *The Seattle Post-Intelligencer*, *Artweek*, *Art in America*, *Sisters Magazine*, *Calyx Magazine*, *Preview Magazine*, and many others.

Ms. Josephson has maintained an active career teaching art as both a volunteer and a paid professional at levels from kindergarten to the university. She also has many years experience as a gallery director. The Festival Staff is delighted to have Mary Josephson as this year's juror and featured artist.

Her web link, <http://www.maryjosephson.com/Resume.htm> presents an excellent overview of her career and works.



P.O. Box 526

JOSEPH, OREGON 97846

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ENTRY FORM 2006