

27th ANNUAL
WALLOWA VALLEY FESTIVAL OF ARTS
June 5-7, 2009

BIOGRAPHICAL SKETCH: Artists are requested to submit a biographical sketch of up to 2 pages, **typed** on 8.5 x 11 inch paper. This information will be on display during the Festival and used in promoting the artist's work. Please include art related education, awards, juried shows, and gallery representation, if applicable.

SALE OF ART WORK: Art sales are encouraged. For this reason all art entered must be for sale. Purchased art will be labeled "sold" and will remain on display until 2 p.m., Sunday, June 7.

COMMISSIONS: A 25% commission will be charged by Wallowa Valley Festival of Arts on all work sold as a result of being shown in the Art Festival.

EVENTS: As an educational component of the Festival, artist demonstrations will take place during the Festival. The Wallowa Valley Music Alliance will be providing music throughout the entire festival. All events Saturday and Sunday are free to the public.

TIME TABLE FOR ARTISTS:

<u>April 13</u>	Entry forms DUE
<u>May 4</u>	Acceptance notices sent to artists
<u>May 29 - June 2</u>	All shipped artwork due at Valley Bronze Showroom.
<u>June 2</u>	Art hand-delivered to Valley Bronze Showroom 18 South Main Street, Joseph, OR 10 a.m. - 5 p.m.
<u>June 3</u>	Art hand-delivered to Joseph Community Center 102 E. 1st Street, 11 a.m. - 2 p.m.
<u>June 5 - 7</u>	Wallowa Valley Festival of Arts
<u>June 7</u>	Purchased pieces and hand-delivered artwork must be picked up between 2:15 p.m. and 4:15 p.m. at the Joseph Community Center.

INFORMATION: For questions concerning Arts Festival 2009, Director, Mike Koloski (541) 426-8604, mkoloski@eoni.com or visit our web site: www.wallowavalleyarts.org or email: festival@wallowavalleyarts.org

FEATURED THIS YEAR: - Annual, \$500, "Best of Medium" Award will be presented in the Sculpture category - "Experimental" Category included again this year - Festival broadly promoted to public with new brochure - Post cards for artists to send to personal patrons.

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The Festival is open to the public Friday, June 5, 7 p.m. - 10 p.m.; Saturday, June 6, 10 a.m. - 9 p.m.; Sunday, June 7, 10 a.m. - 2 p.m. Artists receive a ticket to Friday's "Opening Night Reception"; the general public pays \$25.00 admission. All events Saturday and Sunday are free.

ARTISTS RECEPTION: An "Opening Night Reception" to honor participating artists is held Friday, June 5, 7 p.m. - 10 p.m. The award winning artists will be announced, and this year's juror and featured artist will be introduced. Hors d'oeuvres, wine and other beverages will be served, and each attendee will receive a beautiful hand-painted wine glass and a chance to win one of three great door prizes. Artists receive one entry ticket with application and are encouraged to purchase additional entry tickets as needed.

SILENT AUCTION: A "Silent Art Auction" is held throughout the Festival. Artists whose work is entered in the Festival are invited to contribute a work to the auction. These works will be prominently displayed, and the donors will be given additional recognition. All funds generated are used to support Festival events and marketing. Cash awards will be given for "Best Donated Auction Pieces." A donation is not required as terms of acceptance into the Festival.

2009 JUROR & FEATURED ARTIST

We are privileged to have Eastern Oregon Artist, Don Gray as our featured artist and judge. Don Gray's earliest inspirations came from the landscape of his childhood in northeast Oregon. He studied art at Eastern Oregon University, training his eye and hand in traditional techniques that resulted in meticulously rendered realist paintings. Today his studio work is broadly based, ranging from a painterly realism to energetic combinations of abstraction and representation

Don divides his time between studio work and numerous mural projects across the United States and Canada. Many of these are large exterior paintings that deal with regional history or events, created at the behest of community mural societies.

Don has exhibited in galleries and museums throughout the United States. He has also taught occasional workshops and college-level courses and illustrated over twenty books. In March of 2007 he began an online journal, www.dailyartwest.com, where he posts his small daily paintings and commentary. He and his wife Brenda live in northeast Oregon.

P.O. Box 526
JOSEPH, OREGON 97846
WALLOWA VALLEY
FESTIVAL OF
ARTS
www.wallowavalleyarts.org



27th Annual

WALLOWA VALLEY FESTIVAL OF ARTS

JUNE 5 - 7

ENTRY FORM 2009

**27th ANNUAL
WALLOWA VALLEY FESTIVAL OF ARTS
JURIED ART SHOW ENTRY FORM**

Return completed form by April 13, 2009, to:
Festival Committee, P.O. Box 526, Joseph, OR 97846

Please Print:

Artist's Name _____

Mailing Address or P.O. Box No. _____

City _____ State _____ Zip _____

Telephone with Area Code: _____

Have you shown in this Art Festival before? Yes No

Are you attending the Opening Night Reception? Yes No

Would you like to donate to the Silent Auction? Yes No

Classification: Professional Non-Professional

CLASSIFICATION: Please indicate whether you wish to be judged as a professional or non-professional. Failure to indicate will result in the work submitted being judged at the Director's discretion. For the purpose of this Festival: a professional artist is one who makes a major portion of his or her income through the sale of art and/or is represented by a gallery or art agent.

I will be entering a total of _____ works of art into this show.
(See "Entry Procedure" "Framing" & "Liability")

Entry fee (1-3 works), includes one ticket for reception. \$ 25.00

Jury Fee, if applicable (see **Jury Procedure**), \$5.00 \$ _____

Additional Opening Night Reception tickets @ \$25.00 \$ _____

Total Payment Enclosed (payable to WVFA) \$ _____

- | | |
|------------------------------------|---|
| Entry Application Checklist | <ol style="list-style-type: none"> 1. Completed entry form. 2. Entry fee; refundable if not accepted. 3. CD with jpeg files, labeled slides or photographs, if applicable, plus self-addressed, stamped envelope with adequate return postage 4. \$5.00 non-refundable jury fee, if applicable. 5. Typed biographical information. |
|------------------------------------|---|

Signature: _____ Date: _____

Information: Director, Mike Koloski (541) 426-8604,
mkoloski@eoni.com, or visit our web site:
www.wallowavalleyarts.org or email: festival@wallowavalleyarts.org

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Joseph Community Center
102 East 1st Street
Joseph, Oregon

The Wallowa Valley Festival of Arts is a fine arts and limited category craft exhibition. Any subject, style, or medium within the categories listed below will be considered for jurying.

CATEGORIES:

1. **SCULPTURE/BRONZE:** Any three dimensional work in bronze.
2. **SCULPTURE/OTHER:** Any three dimensional work in wood, clay, stone, or metal other than bronze.
3. **PAINTING/OIL/ACRYLIC/WATERCOLOR**
4. **DRAWING:** Pastel, pencil, graphite, charcoal, ink or any combination thereof.
5. **PRINT MAKING:** Wood block, engraving, etching, monoprint, aquatint, linotype, lithograph. (Giclee are not accepted. See note on "Eligibility")
6. **PHOTOGRAPHY:** Includes digitally altered photography.
7. **MIXED MEDIA/COLLAGE**
8. **MINIATURES/ALL MEDIUMS:** Two dimensional work not to exceed 108 square inches, including frame. Three dimensional work not to exceed 8" x 8" x 8".
9. **CERAMICS:** May not be made from commercial mold.
10. **GLASS** 11. **JEWELRY** 12. **FIBER**
13. **EXPERIMENTAL:** Work which uses a traditional medium in an original/unique manner or uses a non-traditional medium as a means of expression to enhance artistic goals. See jurying procedures.

ELIGIBILITY: This show is open to all artists. All work submitted must be for sale. Work must be original and must have been completed within the past two years. Work must not have been displayed in a previous Wallowa Valley Festival of Arts. Work is limited to "fine art" and limited "utilitarian fine art" such as finely crafted bowls, furniture, etc. Copies, kits, giclee or poster type prints or work done under the supervision of an instructor, are not eligible.

AWARDS: Cash awards and ribbons will be given in both the professional and non-professional classifications at the discretion of the judge. Awards for "Best of Show", "Director's Choice", "Best Non-Professional Photography", "People's Choice Photography", "People's Choice", "Best Donated Auction Piece" and a special \$500 prize for "Best in Medium" will be presented. The 2009 "Best in Medium" prize will be awarded for Sculpture.

FRAMING: Glass and Plexiglas must be properly secured. Framed art must be hung with wire. Bracket frames, Uni frames, rings, zigger and saw tooth type mountings will not be accepted.

SIZE CONSTRAINTS: For pieces weighing more than 200 lbs. or measuring more than 4' x 5', call Director for further instructions.

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ENTRY PROCEDURE: An artist may submit up to three entries.

ENTRY FORMS MUST BE RECEIVED BY MONDAY, APRIL 13, 2009: Entries must be accompanied by a check made out to Wallowa Valley Festival of Arts (WVFA) in the amount of \$25.00, plus a \$5.00 jury fee (non-refundable) if applicable.

LIABILITY: All reasonable care will be given to objects in the custody of the Wallowa Valley Festival of Arts; however, works are submitted at the artist's risk. It is the artist's responsibility to provide insurance.

JURY PROCEDURE: Artists whose work has been accepted in previous years need not submit images or fees for jurying; however, all work submitted will be juried prior to display. The Wallowa Valley Festival of Arts reserves the right to refuse work which is not consistent with past submitted work or is deemed unsuitable for a community show. All artists entering work in the "Experimental" category must submit that work for prior juroring as further described below. **Artists who have not previously shown work in any category and those entering "Experimental" work** must submit 3 to 5 images of the work to be submitted or of work that is representative of the work to be submitted, plus a jury fee of \$5.00. CD with jpeg files, slides, photographs must be labeled with artist's name, medium, title, and dimensions. The Wallowa Valley Festival of Arts reserves the right to refuse work which is not consistent with the quality shown in juried images. Jury results will be mailed by May 4, 2009. Images will be returned only if a self-addressed, stamped envelope with adequate return postage is included with the entry.

HAND DELIVERY OF ARTWORK: It is preferred that artwork be brought directly to the show at the Joseph Community Center on Wednesday, June 3, from 11 a.m. to 2 p.m. If this is not possible, you may deliver work to the Valley Bronze Showroom at 18 South Main Street, 10 a.m. - 5 p.m., on Tuesday, June 2.

SHIPMENT/RETURN OF ARTWORK: Art shipped via UPS or FedEx should be sent to: 27th WVFA 2009, c/o Valley Bronze, 18 So. Main St., Joseph, OR 97846; art shipped via USPS goes to: 27th WVFA, POB 526, Joseph, OR 97846. Art should arrive in Joseph between May 29th & June 2. All art shall be labeled with artist's name, category, medium, title, and sale price. All shipped artwork **must** be either picked up on Sunday, June 7, between 2:30 and 4:00 p. m., or **shipped in reusable containers with pre-paid return shipping.** Shipping options include UPS, USPS, or FedEx, all with insurance and shipping prepaid. **NO ART WILL BE HELD AFTER THE SHOW FOR LATER PICKUP.**